



Welcome to an evening of
ART & FRIENDSHIP



Thank you

From all of us at Logos Academy

At Logos Academy, we feel honored and blessed to share in the lives of your children. God has gifted each one of them with wonderful talents, which we strive to help expand and grow. Logos Academy's primary focus is to provide a program of academic excellence that is affordable to all. Our academic goal is that the children leave our school with a desire and love of learning that they will carry through their lifetime. Their precious minds and hearts are enriched by learning a second language, and by exposure to the arts and sciences.

Our commitment to exposing children to the arts is strong; we find it to be a wonderful outlet to allow the children the freedom to explore their own creativity, while also learning about the great artists and their techniques.

As a non-profit school, we encourage and accept donations in order to help us continue to enrich the lives of all children that we teach. Please consider partnering with us so that we may continue moving our school in the direction that we are called. The investment in our students' lives is priceless.

Logos Academy is a 501(c)3 nonprofit and your donations are tax deductible.

Thank you for supporting our school!



Abstract Sculptures

The children created these 3-D sculptures by bending, twisting, folding and crimping a wire whose ends were inserted into a wooden cube. Then we covered the wires and cube with a knee-high stocking. They then explored this new structure and discovered what shapes and angles they could make. It required an open-ended approach.

They now had a paintable surface, which they primed with a white base coat. Once that dried, they painted their sculpture however they desired. Some chose color blocking, some patterns, some a combination of both. Each of these creations is interesting and unique, from any angle!



Trees in Winter

Next we did a fun project that explored the stark beauty of a winter landscape. We looked at photos of trees in wintertime and discussed what features they have. With the leaves gone we see the "bones" of the tree. In an evergreen, the branches are dense, and the tree looks like a solid mass. At certain times of the day a tree is silhouetted against the sky. With tree silhouette pictures to refer to, the children drew a leafless deciduous or evergreen tree in black Sharpie pen. This was another good hand-eye coordination building exercise.

Reserving the bottom of their papers as "snow", they wet the surface and applied colored bleeding tissue paper pieces to create their winter sky. Once the colors had transferred, the tissue paper was removed, leaving behind a striking sky and tree silhouette.



Butterflies

As an extension of our unit on insects and life cycles, the children created beautiful butterfly pictures. We looked at pictures of real butterflies and discussed that the butterfly's wings are symmetrical. I explained that this meant they were the same on one side as on the other, a mirror image. Each color and marking that is on one side, is also on the other. The child chose the butterfly they wished to replicate. To ensure they would have perfectly symmetrical butterflies, we folded the paper in half and reopened it. The child used a pencil to draw one half of the butterfly on one half of the paper. The pencil line was then retraced with black tinted glue. The paper was folded and pressed down.

When we opened the paper...ta da! They now had a complete, symmetrical butterfly! Once dry, they painted their butterflies with watercolor. We revisited the butterfly photo and they were given the choice of painting theirs with the natural colors and markings, or doing something different. The one requirement was that they maintain symmetry.

This project was a wonderful tie in to our insect unit and also provided a lesson in symmetry, developing spatial abilities, decision-making and problem solving. The children were please and proud of their butterflies! I think they are beautiful!



Picasso Inspired Cubist Portraits

During our "All About Me" unit, I decided to introduce the children to Pablo Picasso's portraits. We looked at his early portraits, done in a traditional, realistic style and then at his later, more abstract, cubist portraits. We discussed how Picasso wanted to do something new. He looked at facial features from different points of view and then combined them into one face.

We had fun seeing how he represented his model's features. We looked at our own faces in a mirror, noticing the differences we saw when we turned our heads. The children then created a portrait combining a frontal view and a profile into one face using black pastel. They then painted their portraits in unconventional colors as Picasso did.

This project provided an opportunity to look at faces in a fun new way, a new dimensionality, and to introduce them to a great art pioneer. I think the portraits they created are amazing!



“Stained Glass” Pictures

We viewed many examples of stained glass, from gothic church rose windows to contemporary florals to abstract designs. We discussed how actual stained glass windows are created by combining pieces of colored glass, which are held together with lead. Ours would be an interesting variation on this. The children chose what they wanted to represent in a stained glass picture. Some were inspired by a design they'd seen in our example pictures and some came up with their own concept.

To achieve the shapes desired I showed them that they could trace shapes, such as circles, triangles and squares, or use a ruler as a straight edge to get straight lines and create different angles. This gave them a chance to think spatially, use new tools, and work out their compositions. After they completed their drawings, I transferred each onto a glass sheet by tracing their pencil drawings with a black oil paint pen. To achieve a transparent “paint”, we mixed food coloring with clear glue. This made a vibrant gel-like paint that allows light to shine through, giving it a stained glass effect.

This project required a great deal of perseverance and patience. The children learned to be very deliberate in where they placed the paint and how thick a coat was required to achieve the result they wanted. I am very proud of their efforts and I believe they learned the value of taking their time to carefully execute their original plan.



Klimt Inspired Tree of Life

Another wonderful artist the children met was Gustav Klimt. We focused on his bold use of color, metallics and geometric shapes. In addition to his famous portrait of Adele Bloch-Bauer, and the striking use of gold leaf, we viewed his painting “The Tree of Life” with its many spiraling branches. We also read references in the Bible to the Tree of Life.

“On either side of the river was the tree of life, bearing twelve kinds of fruit, yielding its fruit every month; and the leaves of the tree were for the healing of the nations.”
Rev. 22:2

For this project they painted canvases gold and copper or bronze. They then painted a black tree and added spirals to the branches, in the style of Klimt. They made these with Sharpie pens. Using their paintbrush to create the thick trunk and thinner branches, as well as drawing the spirals, provided good fine motor skill practice. Their trees were then finished off with geometric shapes in brightly colored foil for leaves that really pop.

